

INSPIRING GLOBAL CHANGE SINCE 1222

SCHOOL OF HUMAN AND SOCIAL SCIENCES AND CULTURAL HERITAGE

ITALIAN MEDIEVAL AND RENAISSANCE STUDIES

The Bachelor's degree offers an in-depth encounter with Italian language, tradition, and cultural heritage. Focusing on the centuries when Italy led Western art and literature, i.e. the late Middle Ages and Renaissance, it adopts a cross-disciplinary approach combining the study of texts, images, music, and performative arts. Strong theoretical courses are combined with interactive workshops in libraries, museums, and cultural institutions, for an on-site exploration of Italian culture.



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

ITALIAN MEDIEVAL AND RENAISSANCE STUDIES

LEVEL Bachelor

SCHOOL Human and Social Sciences and Cultural Heritage

DEPARTMENT Linguistic and Literary Studies

DURATION 3 years (180 ECTS)

START DATE October

LOCATION Padua, Italy

PROGRAMME COORDINATOR

Luigi Marfè

WEB

www.unipd.it/en/italian-medieval-renaissance-studies

APPLY.UNIPD.IT



TOP 150

2024

History



WORLD
UNIVERSITY
RANKINGS

BY SUBJECT

ENTRY REQUIREMENTS

- Secondary school diploma
- English language: B2 level (CEFR) or equivalent

PROGRAMME STRUCTURE

1st Year: Contemporary Italian Language, Italian Language and Literature in the Middle Ages, Making Art in Medieval Italy, Universities and the Spread of Secular Learning, Illuminated Manuscripts and Scriptoria.

2nd Year: Italian Language through History and across the World, Latin for Beginners, Art and Literature in Renaissance Italy, Pageants and Theater at the Early Modern Court, Renaissance Music and Polyphonic Practice.

3rd Year: Academic Writing in Italian, The Survival of the Classical Heritage in Renaissance Italy, Medieval and Early Modern Libraries, Disseminating and Communicating Italian Culture.

TUITION FEES AND SCHOLARSHIPS

Annual fees: up to € 2,900 (3 instalments)

Scholarships and fee-waivers for international students available: www.unipd.it/en/funding-and-fees

CAREER OPPORTUNITIES

Graduates work in the field of dissemination of the Italian language, tradition, and cultural heritage. They may teach Italian as a foreign language, hold positions at Italian cultural institutes in Italy and abroad, work in museums, libraries, and tourism organisations related to Italian culture.